

Photography and Imaging BFA 2024-25

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
STDA 110A 2D Design (FILM, PI)	STDA 148 Intro to Time Based (FA, PI)	PHOT 275 Studio Lighting	PHOT 281 Issues in Contemporary Photography	PHOT 301 Portraiture & Fashion Photography	PHOT 374 Professional Practices/ Portfolio	PHOT 475 Internship or PHOT 477 Professional Project	PHOT 482 PDI Thesis (6 credits)
DSNA 112 2D Design I (BOAD, GD, MD, PI)	STDA 102 3D Design (FILM, PI)	PHOT 265 Color Theory and Practice	PHOT 232 Location Lighting	PHOT 334 The Staged Photograph	PHOT 330 Documentary Photography	PHOT 310 Advanced Lighting	
STDA 115 Lens-Based Communication (FILM, PI)	PHOT 151 Photographic Processes	LMST 282 Literature & Media Studies	PHOT 290 The Moving Image	PHOT 391 Photography Expanded	PHOT 385 Junior Seminar: Special Topics	PHOT 465 Photography and Media	General Education Elective
LIBA 110 Contemporary Issues in Fine Arts and Photography	ARTH 122 History of Photography	Liberal Arts	ARTH 111 Development of Art & Ideas	Liberal Arts	Upper-Level Art History	Upper-Level Art History	General Education Elective
WRIT 151 Writing Studio	Liberal Arts	Open Elective	WRIT 120 Professional Writing	Open Elective or INTE 301 Internship	Open Elective	Liberal Arts	Open Elective

Program Curriculum	General Education			Electives
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Color Key

First Year 15 hours 12.5%	Major Courses 51 hours 42.5%	Liberal Arts 24 hours 20%	General Education 6 hours 5%	Art & Design History 12 hours 10%	Open Electives 12 hours 10%
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**120 Credit
Hours**